

DRACULA



OCTOBER 23RD – NOVEMBER 9TH, 2025

LUMINARY ARTS CENTER | 700 1st St N | Minneapolis, MN 55401

COLLIDE
THEATRICAL DANCE COMPANY



TICKETS:
651-395-7903
Collidetheatrical.org



Dear Friends,

As Collide Theatrical enters its 12th season, I'm reflecting on our incredible journey — from our very first performance to the vibrant dance theater company we've become. Each season has been an exploration of storytelling through movement, reimagining familiar tales in ways that connect, challenge, and inspire.

We open this milestone season with Dracula — a bold, haunting, and visually stunning reimagining of Bram Stoker's classic. Told through the eyes of Mina, our version offers a feminist twist that places her voice and agency at the center. Through dance, we follow her transformation from a woman constrained by society to one who faces her deepest desires and fears with courage and strength. Creating this production has been a joy — fusing classical literature with Collide's signature storytelling through ballet, jazz, and contemporary dance. Our dancers have poured their passion and creativity into bringing these characters to life with beauty and power.

As we celebrate twelve seasons, I am filled with gratitude — for our artists, collaborators, and especially for you, our audience. Your support allows us to take risks and tell stories that move the heart and ignite the imagination.

Here's to a season of beauty, boldness, and the transformative power of dance.

With gratitude and excitement,

Regina Peluso
Executive Artistic Director -Regina@collidetheatrical.org



REGINA PELUSO

Dear community,

I first want to thank each and every patron for their continued support of Collide and our mission to create engaging and impactful dance theater for all audiences.

I am thrilled to be part of presenting our production of Dracula, a story which thrives on themes of desire, fear and ultimate transformation. Using dance as the medium to tell this story creates a unique opportunity to deeply explore these themes and to express the overarching conflict between control and surrender. Being a part of curating an experience for our audiences that is both dark and seductive and full of heart has been exciting. It taps deeply into my passion for finding ways to express and explore the deep conflict of emotions experienced by the characters in this story.

Our version of the story also brings forth the voice of the woman, Mina, most affected and entranced by the character that we all know as Dracula. Giving light to her perspective allows us to tell the story from a new angle, one which engages the challenge of emotions and the female experience as central pillars to our plot.

As always, I feel honored to be working with such a talented cast of dancers and actors. And, I am truly grateful for the opportunity to be part of an incredible and inspiring creative team.

We hope you enjoy the show!

Warmly,
Heather Brockman
Artistic Associate



HEATHER BROCKMAN

SONG LIST

ACT 1

1. *A Storm is Coming*
2. *Shivers*
3. *Bullet with Butterfly Wings*
4. *The Voyage, Maneater/She Wolf Mashup*
5. *Come As You Are*
6. *Hit the Road Jack*
7. *Believer*
8. *Lonely*
9. *Human*
10. *Raise Your Glass*
11. *Lose Control/ I Want You To Want Me mash up*
12. *How Villains are Made*
13. *In the Air*
14. *Every Breath You Take*
15. *Bad Girls/Hollaback Girl mashup*
16. *Monsters*

ACT 2

1. *Lux Aeterna*
2. *Can't Get You Out of My Head*
3. *Look What You Made Me Do/ Bring me to Life mashup*
4. *Me and the Devil*
5. *Shivers Reprise*
6. *Policy of Truth*
7. *Everlong*
8. *Ain't No Grave*
9. *Enemy*

CAST



DRACULA
Jarod Boltjes



Dr. Mina Harker
Alison Bartels



RENFIELD
Jackson Grove



Dr. Abraham Van Helsing
Patrick Jeffrey



Lucy
Olivia Thornton



Jonathan
Peter Hoffman



Arthur Holmwood
Kenny Bieschke



Bride/Ensemble
Johanna Engebretson



Bride/Ensemble
Elayna Sitzman

Voice Of Mina
Becca Hart



Bride/Ensemble
Bella West

CREATIVE TEAM

Directors.....	Regina Peluso & Heather Brockman
Adapted by.....	Regina Peluso
Associate Choreographers.....	Alison Bartels, Jarod Boltjes, Patrick Jeffrey, Johanna Engebretson
Stage Manager.....	Stacie LaMoore
Lighting Designer.....	Mike Grogan
Projection Designer.....	Leslie Ritenour
Music Mashups.....	Andrew Hill
Graphic Design.....	Josh Wallace
Luminary House Tech.....	Evan Peterson
Technical crew.....	Erin Clementich, Hannah Litzinger, Taryn Meyer
Photography.....	Alexis Lund
Videographer.....	Caitlin Hammel
Set Designer.....	Joseph Stanley
Seamstresses.....	Gretchen Gasterland & Pamela Eklof
Sound Designer.....	Peter Morrow
Technical Director.....	Matthew Smith
Program Design.....	Jensen Drake
Load in/Strike Crew.....	Bailey Penn, Chloe Johnson, Eve Vogel, Taury Himmerich
Box office Manager.....	Jess Yates
Fight Consultant.....	Aaron Preusse
Aerial Rigging.....	PD Weisman

COLLIDE THEATRICAL DANCE COMPANY STAFF

Executive Artistic Director.....	Regina Peluso
Managing Director.....	Noelle Bohaty
Engagement Coordinator.....	Jess Yates
Marketing Associate.....	Jensen Drake
Artistic Associate.....	Heather Brockman
Creative Director.....	Jarod Boltjes
Grant Writing.....	Patti Peluso
Company Dancers.....	Alison Bartels, Jarod Boltjes, Patrick Jeffrey
Second Company.....	Bella West, Elayna Sitzman, Kenny Bieschke, Peter Hoffman

BOARD OF DIRECTORS

David Fettig - Chair
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Katy Hass - Finance Chair
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McCants, Laurie Nevers, Nathan Pechacek, John Pollock, Brian
Sheehan, William Spring, Eric Tornoe, Regina Peluso (ex-
officio)

BIOS



Jarod Boltjes (Dracula): Collide: Romeo & Juliet, Bonnie and Clyde, Broadway Dancin', The Great Gatsby, SKOL!, Class of '85, Wonderland, The Holiday Cabaret, Stand by Me, The Cafe. [Director/Assistant] Our Stories: Chapter 2, Romeo & Juliet. Other Credits: James Sewell Ballet, Minnesota Dance Theatre, Contempo Physical Dance, St. Paul Ballet, Threads Dance Project, Circus Juventas (Artistic Team)

Alison Bartels (Dr. Mina Harker): Collide: Romeo & Juliet Other Credits: We Call It Ballet, Ballet Des Ameriques, Virginia National Ballet, Bowen McCauley Dance Company. Graduate of the University of Cincinnati - College Conservatory of Music, trained at the Ballet Conservatory of South Texas.

Patrick Jeffrey (Dr. Abraham Van Helsing): Collide: Romeo & Juliet, Bonnie and Clyde, Broadway Dancin', C.L.U.E., The Great Gatsby, Wonderland Tour, SKOL!, Our Stories, Class of '85, , Dance 'Til You Drop, Dracula, Belmont Hotel. Other Credits: Carnival Cruise Lines, Black Label Movement, The Ordway, Zenon Dance Co., A Bridgerton Experience (Minneapolis Tour)



Johanna Engebretson (Bride/Ensemble) Collide: Romeo & Juliet, Broadway Dancin', Wonderland Tour, Bonnie and Clyde, C.L.U.E., The Great Gatsby, SKOL! (Apprentice). Other Credits: Professional Ballroom Dancer, Instructor at Soul Ballroom, University Dance Theatre, Big Fish

Jackson Grove (Renfield): Collide: Debut! Other Credits: Ordway Music Theater (Beauty & the Beast, 42nd Street), Funny Girl (1st National Tour), Broadway Sacramento (Kinky Boots, Carousel), Pittsburgh CLO (Sister Act), Alabama Shakespeare Festival (Cinderella), New York Fashion Week. BFA: Boston Conservatory.



Olivia Thornton (Lucy): Collide: Debut! Other Credits: James Sewell Ballet, Ballet Fantastique, Minnesota Dance Theatre, Minnesota Opera, and a Dancer's Place Productions



Becca Hart (Voice of Dr. Mina Parker): Collide: Debut!
Other Credits: Guthrie Theater, Children's Theatre Company, Jungle Theater, Theater Latté Da, Artistry, Mixed Blood, the Playwright's Center, Park Square Theater, and other Twin Cities stages.



Kenny Bieschke (Arthur Holmwood): Collide: Debut! Other Credits: Ballet Co Laboratory (Snow Queen, Carmen in the 1920's, Nutcracker in Wonderland, Midsummer, Little Prince, Dickinson, An American Paris) The Phipps (Cinderella) Judith Svalander Dance Theater (The Nutcracker, Sleeping Beauty)

Peter Hoffman (Jonathan): Collide: Bonnie and Clyde, Wonderland Tour, Romeo and Juliet, Broadway Dancin' Other Credits: Curio Dance (Love Me Do and Dar Gracias), Concerto Dance, Continental Ballet, Minnesota Dance Theatre (Carmina and Loyce Houlton's Nutcracker Fantasy), Zephyr Theater (School of Rock)



Elayna Sitzman (Bride/Ensemble): Collide: C.L.U.E., The Great Gatsby (2023), SKOL! (Apprentice). Other Credits: H2 Dance Co., StrikeTime Dance Co. (Hope College); Instructor & Choreographer (CREO Arts & Dance Conservatory, Youth Dance Ensemble, Hope College Ballet Movement Lab)

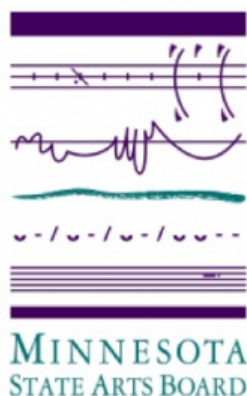
Bella West (Bride/Ensemble): Collide: Romeo & Juliet, Broadway Dancin', Bonnie and Clyde, C.L.U.E., The Great Gatsby (Apprentice). Other Credits: The Guthrie, Trademark Theater, Classical Actors Ensemble. Graduate of the Boston Conservatory (BFA in Musical Theater with an Emphasis in Dance).



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SPECIAL THANK YOU TO...

- Ron Peluso Out on a Limb Dance School, Theater Latte Da, Taous Khazem, Deb Ayres, Jean Huss, Gloria Schmid, Josh Wallace
- Scenic Paint Volunteers (Irina Cudo, Gordon Lindsay, Tom Ozello, Adam Jones, Pamela Lott, Kathryn Haave, Taury Himmerich)
- Circus Juventas staff: Rachel Butler Norris - Artistic Director - for silks training, Rob Dawson - Executive Director - for aerial equipment rental, PD Weisman - aerial rigging

YOU ARE INVITED TO

COLLIDE

THEATRICAL DANCE COMPANY

12TH ANNUAL

GALA

FRIDAY, DEC. 5TH 2025

@ LUMINARY ARTS CENTER

WHAT TO EXPECT

5:30-7:00pm

Cocktails and Appetizers

7:00pm

Holiday Spectacular Performance

For more informaton and tickets visit
collidetheatrical.org



HOLIDAY
SPECTACULAR

DECEMBER 4TH - 7TH, 2025

@ LUMINARY ARTS CENTER, MINNEAPOLIS



DETENTION
DIARIES

NOVEMBER 5TH @ 1PM
FEBRUARY 10TH @ 1PM
APRIL 1ST @ 10:30AM

COLLIDE
THEATRICAL DANCE COMPANY

Little
Women

Feb. 5th - 15th
2026

THE JOY
LIST

March 27th - April 12th
2026



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May 2025 - Oct 13 2025

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