



Mary Shelley's
FRANKENSTEIN

COLLIDE

Theatrical Dance Company

October 7th - 24th, 2021
at The Southern Theater

For Tickets Visit:
Collidetheatrical.org • 651-395-7903

Innovative Dance Theater

DIRECTORS' NOTES

Dear friends,

We are thrilled to return to the stage for our 8th season, focusing on *The Power of Human Connection*. The story of Frankenstein and its extraordinary author could not be more timely today. Like Frankenstein, our inability to control the fate of life or death is the essence of what it means to be human, and a difficult topic many of us have been forced to deal with during the past 18 months. At the same time, the creature's need for love and connection has never been a need more generally shared following the isolation so many in our community have endured.

Theater has the ability to heal and unite our community, and in that spirit, we are delighted to share stories with you once again.

Cheers,

Regina Peluso, *Artistic Director*

I've always been intrigued by the idea of hidden figures and the individual lives of those who have created and inspired some of the most well-known works of art. I've loved being a part of creating a layered story based on the perspective of Mary Shelley, and weaving together her real-life experiences with those of the characters and storyline that she created in her famous literary work.

Thank you for your continued support in helping us to return to the stage after our long intermission.

Heather Brockman, *Co-Director/Choreographer*

BOARD OF DIRECTORS

Ben Bakken, Robert Bitzan, Kelli Foster Warder, Christina Goldstein, Jason Halupnick, Regina Peluso (ex officio), Allyson Richert

SONG LIST

Song:	Artist:	
<i>The Sealed Kingdom</i>	Adrian Von Ziegle	Full Cast
<i>Mandus</i>	Jessica Curry	Mary Shelley
<i>Rewrite the Stars</i>	Two Piano Guys	Mary & Percy
<i>Wildest Dreams</i>	Duomo	Mary, Percy, Claire, (Fanny)
<i>Once a Upon a Dream</i>	Lana Del Rey	Full Cast
<i>Control</i>	Unknown Brain	Frankenstein
<i>Dare you to Move</i>	Vitamin String Quartet	Mary, Percy, Claire, Byron
<i>Breath of Life</i>	Florence & the Machine	Frakenstein, Elizabeth, Creature
<i>Alive Mashup</i>	Sia/ABC Beatbox	Frank, Creature, Ensemble
<i>In the End</i>	Vitamin String Quartet	Fanny, Claire, Mary, Percy, Byron
<i>Born Mashup</i>	Mashup-Crmnl, Lady Gaga	Creature & Ensemble
<i>Wonderful World</i>	Charlotte Campbell	William, Elizabeth, Creature
<i>The Perfect Life</i>	Moby	William, Elizabeth, Creature, Frankenstein
<i>Icarus</i>	Bastille	Creature & William
<i>Human</i>	Christina Perri	Mary Shelley, Elizabeth, Creature, Frankenstein
<i>Beggin</i>	Dame, Dame, Lunis	Creature, Frank, Ensemble
<i>I Need your Love</i>	-Keane	Full Cast
<i>Game of Survival</i>	Mashup- Ruelle	Full Cast
<i>Human/Bad Guy Mash up</i>	Billie Eilish, Rag N Bone	Full Cast
<i>Fire</i>	Barns Courtney	Full Cast
<i>Two Evils</i>	Bastille	Frankenstein, Mary Shelley, Creature
<i>Mandus</i>	Jessica Curry	Mary Shelley

This performance is performed WITHOUT an intermission.

THANK YOU

Carleton College, Sean Tonko, Theater Latte Da, Chanhassen Dinner Theatres, Hill Murray High School, Benilde St. Margaret, and Northwestern College

FRANKENSTEIN

Directed and choreographed by: Regina Peluso & Heather Brockman

With additional choreography by: Rush Benson, Jarod Boltjes, Renee Guittar, and Patrick Jeffrey

CAST LIST



Mary Shelley
Betsy Nelson



Dr. Frankenstein
Patrick Jeffrey



The Creature
Renee Guittar



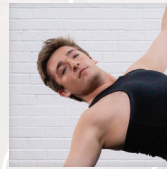
Elizabeth/Claire
Grace Janiszewski



William/Fanny
Megan Carver



**Lord Byron/
Ensemble**
Brian Bose



Ensemble
*Ben Siglin**
**Performing Apprentice*

CREATIVE TEAM

Lighting Design: Tony Stoeri

Set Design/Technical Director: Robin McIntyre

Stage Manager: Jaya Robillard

Assistant Stage Manager: Em Friedman

Costume Designer: Dakota Blankenship

Sound Engineer: Andrew Hill

Front of House: McKinnley Aitchinson

Production Assistant: Grace Kidder

Creature Makeup Consultant: Brittany Parker

BIOS

Renee Guittar (*Creature*): Has performed in more than 10 Collide productions since 2013. Recent performances include *Romeo & Juliet* (Juliet), *Wonderland* (The Caterpillar). Regional theater credits include The Guthrie Theater, Ordway Music Center, Old Log Theater, and Chanhassen Dinner Theatres. Reneeguittar.com

Betsy Nelson (*Mary Shelley*): Collide: *The Great Gatsby*, *The Picture of Dorian Gray*, *Romeo & Juliet*, *Stand By Me*, *The Café*, and *Wonderland*. Other credits include *Concerto Dance*, *Curio Dance*, MN Opera, and *Rhythmically Speaking*.

Patrick Jeffrey (*Frankenstein*): Collide: *Wonderland* (Mad Hatter), *The Great Gatsby* (Gatsby), *The Café*, *Dracula*, *The Belmont Hotel*, *Romeo & Juliet* (2014). Other credits include Ordway Music Center, Black Label Movement, and Zenon Dance Company.

Grace Janiszewski (*Elizabeth/Claire*): Collide: *The Great Gatsby* (Daisy), *Picture of Dorian Gray*, *Romeo & Juliet*. Other performance work includes Royal Caribbean Cruise Lines. BFA -Dance, University of Arizona.

Brian Bose (*Byron/Ensemble*): Collide: *Debut!* Other credits include *Ten Thousand Things*, *The Ordway*, *Chanhassen Dinner Theatres*, and *Mixed Blood Theater*.

Megan Carver (*William/Fanny*): Collide: *Debut!* Other credits include *Artistry and Valleyfair*. Megan is a recent graduate of UW Steven's Point.

Ben Siglin (*Ensemble*): Collide: *Apprentice Debut!* Ben is a recent graduate of MN State Mankato BS in Dance program and spent the summer performing at *Valleyfair*.

Regina Peluso (*Co-Director/Choreographer*): Founding Artistic Director of Collide, has created over 14 dance musical productions since 2013. Favorite shows include *Romeo & Juliet*, *Dance Til' You Drop*, *Wonderland*, *Stand By Me*, *The Great Gatsby*, *Dracula*, and *The Belmont Hotel*. Other credits include *A Christmas Carol- The Guthrie* (2018, 2019, and 2021), numerous productions at The History Theatre, Old Log Theater, Stages Theater Company. Regina is a member of the Stage Directors and Choreographers Union and holds a BFA from The Boston Conservatory of Music. Regina is a recent Artist Residency Awardee at Everwood Farmstead and is grateful for the time spent in creation of this project.

Heather Brockman (*Co-Director/Choreographer*): Collide: *The Great Gatsby* (Asst Director), *Wonderland* (Co-Director/Red Queen), *Picture of Dorian Gray*, *Romeo & Juliet*. Heather is a 20-year veteran of Myron Johnson's Ballet of the Dolls.

Rush Benson (*Choreographer*): Collide: *Romeo & Juliet 2020* (Romeo), *Stand By Me*, *The Café*, *Dracula*, and *Zoot Suit Riots*. Other credits include *Chanhassen Dinner Theatres*, *The Ordway*, *Park Square and Flying Foot Forum*. Rush will be playing *The Ghost of Christmas Future* in *A Christmas Carol* at The Guthrie this winter.

Jarod Boltjes (*Choreographer*): Collide: *The Great Gatsby* (Tom), *Stand By Me*, *The Café*, *Wonderland* (The Doctor). Jarod is dancing this season with James Sewell Ballet. Other credits include *St. Paul Ballet*, *Contempo Physical*, among others.

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Theatrical Dance Company

2021/2022
SEASON

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JAN. 21ST - 30TH, 2022

Romance
a Candlelight
CABARET
FEB. 11TH - 20TH, 2022

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85
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DANCES**

*"densely layered
and evocative"*
— MNArtists

run with me

October 28 + 29

Southern Theater

MCKNIGHT FOUNDATION



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Mary and Her Monster

Mary Shelley and the World that Created FRANKENSTEIN



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