



THE GREAT GATSBY

SEPTEMBER 29TH – OCTOBER 15TH, 2023

LUMINARY ARTS CENTER | 700 1ST ST. N. | MINNEAPOLIS, MN 55401

COLLIDE

THEATRICAL DANCE COMPANY

TICKETS:

651-395-7903

COLLIDETHEATRICAL.ORG



Dear friends,

Thank you for supporting our 10th Anniversary Season with our opening production of *The Great Gatsby*. I'm thrilled to revisit this story that has been in print for almost 100 years and continues to resonate today.

Gatsby reinvents himself in a fabricated way, to increase his self-worth through money and materialism, which isn't any different than the sparkling facade presented on modern social media platforms. Our value is still too often determined by what we appear to have, and who people think we are.

It's exciting to look at *Gatsby* through a modern lens of gender, race, and sexual orientation—creating a more inclusive version that better reflects the America we live in. We should all see ourselves in this story of tragedy and hope.

We hope you enjoy today's performance and we invite you to join us at our 10th Anniversary Gala on Saturday, December 2nd at Mixed Blood Theater in Minneapolis. The celebratory evening will feature highlights from the past decade of dance storytelling and help support our small company as we continue to recover from the pandemic period.

We are grateful for your continued support and belief in the importance of Minnesota's theatrical dance company.

Warmly,

Regina Peluso, Founding Artistic Director

SONG LIST

ACT ONE

Beautiful, Dirty, Rich ~
Couple of Kids ^
Just a Girl ^
Somebody That I Used to Know ~
Burning Gold *
Red Right Hand ~
Perfect Illusion ^
Married Man ~ ^

Perfume +
Let's Misbehave ^
Crazy in Love ~
What Makes a Good Man? ~
Grenade (Instrumental) ^
Want You Back ^
Poker Face ~
A Little Party Never Killed Nobody ~

ACT TWO

Kids in Love **
American Dream ~
We Don't Talk Anymore + #
We Are Done ~
Nothing Is As It Seems ^

Liar Liar ^
Tonight, Tonight ~
World Gone Mad ~
Bows Mashup ~ ^

Choreography by: ~Regina Peluso, ^Heather Brockman,

*Patrick Jeffrey, +Renee Guittar, **Jarod Boltjes, #Noah Coon

THE GREAT GATSBY

Dance Theater Adaptation

by Regina Peluso based on the novel by F. Scott Fitzgerald

Co-Directed by Regina Peluso & Heather Brockman

Music Direction by Ben Larson



Nick Carraway
Nathan Huberty



Jay Gatsby
Patrick Jeffrey



Daisy Buchanan
Brittany Brown



Tom Buchanan
Jarod Boltjes



Myrtle Wilson
Renee Guittar

CAST LIST



**George Wilson/
Ensemble**
Noah Coon



Jordan Baker
Javan Mngrezzo



Ensemble
*Johanna Engebretson, Elayna Sitzman,
Gabiella Trentacoste, Bella West*

ENSEMBLE JUNIOR APPRENTICE COMPANY

*Performances 9/28, 9/30,
10/5, 10/7, 10/13, 10/14*

**Hazel Brockman, Meredith Anderson,
Margot Trout**

*Performances 9/29, 10/1,
10/6, 10/8, 10/12, 10/15*

**Rylee Flaherty, Lia Warder,
Kathryn Kuebler**

MUSICIANS

Ben Larson
Music Director/Piano

Alexana Persaud
Vocalist

Ben Siglin
Vocalist

Jendeen Forberg
Drums

Jake Rowan
Guitar

Dustin Skenandore
Bass



**Creator/Director/
Choreographer**
Regina Peluso



**Co-Director/
Choreographer**
Heather Brockman

CREATIVE TEAM

Associate Choreographers
Patrick Jeffrey, Renee Guittar, Jarod Boltjes

Music Director *Ben Larson*

Stage Manager *Sarah Bauer*

Lighting Designer *Mike Grogan*

Sound Designer *David J Russ*

Assistant Sound Designer *Nathaniel Glewwe*

Projection Designer *Peter Morrow*

Program Design *Josh Wallace*

Photography & Videography
Alexis Lund & Steve Campbell

General Manager *Grace Kidder*

BOARD OF DIRECTORS

David Fetting - *Chair*

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Robert Bitzan, Katie Bradley, Katy Hass, Mary P. Lincoln, Laurie Nevers, Nathan Pechacek, Brian Sheehan, William Spring, Eric Tornoe, Regina Peluso (*ex-officio*)

THANK YOU S

Blake High School, Taous Khazem, Katie Code, Totino-Grace High School, St. Paul Academy, Mary P. Lincoln, Laurie Nevers, David J Russ and It's A Secret, Mike Halupnick, 2018 Gatsby contributors - Josh Campbell & Andrea Mislan



B I O S

Nathan Huberty (*Nick Carraway*) – Collide: SKOL! Other Credits: National Theater for Children (Minneapolis, MN); River City Players (Tahlequah, OK); Unto These Hills (Cherokee, NC).

Patrick Jeffrey (*Jay Gatsby*) – Collide: SKOL!, Belmont Hotel, Romeo & Juliet (2014 - Romeo), Dracula (2016 & 2018), Dance 'Til You Drop, The Great Gatsby (2018 - Gatsby), Wonderland (2021 - Mad Hatter), Class of '85 (2022 - Blake Scott), Our Stories (2022). Other Credits: Carnival Cruise Lines, Black Label Movement, The Ordway, Zenon Dance Co.

Brittany Brown (*Daisy Buchanan*) – Collide: Debut! Other Credits: Giordano Dance Chicago (member of Giordano II), Movement Artist with SoundXpressed Dance Company. Certified through Nan Giordano Certification Program and Royal Academy of Dance.

Jarod Boltjes (*Tom Buchanan*) – Collide: SKOL!, The Great Gatsby (2018 - Tom), The Cafe, Stand by Me, Wonderland (2021 & 2022 - The Doctor), The Holiday Cabaret, Class of '85 (2022 - Nick Fender). Other Credits: James Sewell Ballet, Contempo Physical Dance, St. Paul Ballet, and Threads Dance Company.

Renee Guittar (*Myrtle Wilson*) – Collide: SKOL!, Lot of Livin' to Do, The Belmont Hotel, Romeo & Juliet (2014 & 2020), Zoot Suit Riots, C.L.U., Dracula, Wonderland (2021 & 2022 - The Caterpillar), Frankenstein, Class of '85 (2014 & 2022 - Tiffany Saunders). Other Credits: The Guthrie, The Ordway, Chanhassen Dinner Theatres, The Old Log Theater.

Noah Coon (*George Wilson*) – Collide: Debut! Other Credits: Ordway (42nd Street, Beauty and the Beast), Chanhassen Dinner Theatres, Guthrie Theater, Paul Bunyan Playhouse, Old Log Theatre, Park Square Theatre, Valleyfair.

Javan Mngrezzo (*Jordan Baker*) – Collide: SKOL!, Romance Cabaret, Class of '85 (2022 - Eugene Humphry), Our Stories (2022 & 2023), Wonderland (2022 - Mad Hatter), Seven Deadly Sins. Other Credits: Black Label Movement, James Sewell Ballet, Rhythmically Speaking, Threads Dance Project and BodyVox, Analog Dance Works, ARENA Dances, Ballet Co. Laboratory.

Johanna Engebretson (*Ensemble*) – Collide: SKOL! (Apprentice). Other Credits: University Dance Theatre, Big Fish (Eagan Summer Comm. Theatre).

Elayna Sitzman (*Ensemble*) – Collide: SKOL! (Apprentice). Other Credits: H2 Dance Co., StrikeTime Dance Co., Bright Star, Detroit 67 (Hope College); Brigadoon (Faith Com. Theater).

Gabriella Trentacoste (*Ensemble*) – Collide: Debut! Other Credits: Artistry, Lyric Arts, Summer Lyric at Tulane, Porchlight Music Theatre, Valleyfair, Encore! (Disney +), Jefferson Performing Arts Society.

Bella West (*Ensemble*) – Collide: debut! Recent graduate of the Boston Conservatory (BFA in Musical Theater with an Emphasis in Dance).

Ben Larson (*Music Director/Piano*) – Collide: Debut! Other Credits: Teatro Latea in New York, Casa 0101 in Los Angeles, A Little New Music, Nautilus Music-Theater, Theatre Elision, Lyric Arts, the Reno Pops Orchestra, and many others.

Alexana Persaud (*Vocalist*) – Collide: Debut! Other Credits: Lead singer/songwriter for female pop group, L'more; auditionee for shows such as The Voice and American Idol; attended the Belmont University in Nashville (Commercial Voice and Music Business).

Ben Siglin (*Vocalist*) – Collide: SKOL!, Frankenstein, Romance Cabaret, Class of '85 (2022 - George Hale), Our Stories (2023). Other Credits: Artistry (Godspell), Old Log Theatre, Borealis Dance Company, Valleyfair, Paul Bunyan Playhouse.

Jendeen Forberg (*Drums*) – Collide: The Holiday Cabaret. Other Credits: The Wolverines Classic Jazz Orchestra, The Wolverines Big Band, and Chanhassen Dinner Theatres. Has played with Harsh Reality, All The Pretty Horses, Apocalypse Theater, and multiple recording projects.

Jake Rowan (*Guitar*) – Collide: Debut! Other Credits: Theatre Latte Da, Stages Theatre Company. Composed and performed original music in Shakespeare's Twelfth Night and has written 2 commissioned musicals for Stages Theatre Company.

Dustin Skenandore (*Bass*) – Collide: Debut! Other Credits: Artistry, Youth Performance Company (Minneapolis, MN); Play by Play Theatre (Green Bay, WI).

BIOS (CONTINUED...)

Regina Peluso (Director/Choreographer/Writer) – Founding Artistic Director of Collide; has choreographed/directed/created 27 productions for Collide including SKOL!, Lot of Livin' to Do, Belmont Hotel, Class of '85, Romeo & Juliet (2014 & 2020), CLU, Zoot Suit Riots, Dracula (2015 & 2018), Dance 'Til You Drop, Le Petit Moulin, The Great Gatsby, The Picture of Dorian Gray, The Cafe, Stand By Me, Wonderland, among others. Other credits include A Christmas Carol at The Guthrie Theater (2018-2023), numerous productions at The History Theater, Old Log Theater, Stages Theater Company, and Mall of America, among others. Regina holds a BFA from The Boston Conservatory at Berklee, and is a member of the Stage Directors and Choreographers Union.

Heather Brockman (Co-Director/Choreographer) – Collide: [Performer] Le Petit Moulin, Dance 'Til You Drop, Wonderland - 2021 & 2022, Seven Deadly Sins; [Associate Choreographer] The Great Gatsby - 2018; [Performer & Associate Choreographer] The Picture of Dorian Gray, Romeo & Juliet (2020), The Cafe, Stand By Me; [Assistant Director/Choreographer] Class of '85 (2022), SKOL! Other Credits: Ballet of the Dolls (1995-2014); Visions of Sugarplums; Dance Co.; Out On A Limb Dance Theater Company and School.

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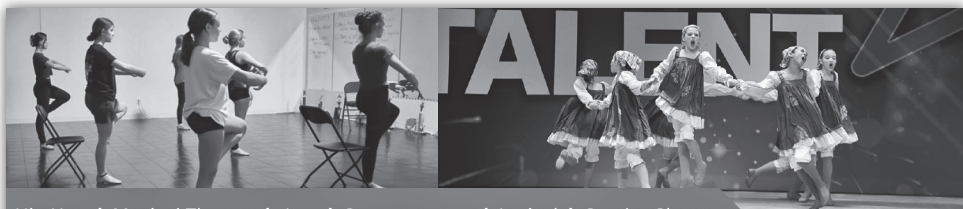
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10TH *Anniversary* GALA



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